Notes on Contributors


Maroula Joannou is a Professor of Literary History and Women’s Writing at Anglia Ruskin University. She is a specialist in early twentieth-century, late Victorian and contemporary women’s writing. Her latest book is *Women’s Writing, Englishness, National and Cultural Identity: The Mobile Woman and the Migrant Voice 1938–1960* (Palgrave, 2008). Her first monograph, ‘*Ladies, Please Don’t Smash These Windows*: Women’s Writing, Feminism and Social Change 1918–1938’ (Berg, 1995), was on the Choice (USA) list of outstanding academic books for 1995. Her second was *Contemporary Women’s Writing: From the Golden Notebook to the Color Purple* (Manchester University Press, 2000). Her latest edited volume is *The Palgrave History of British Women’s Writing* (vol. 8).

Erica L. Johnson is an Associate Professor and Chair of English at Pace University. She is the co-editor with Patricia Moran of *The Female Face of Shame* (Indiana University Press, 2013), and the author of *Caribbean Ghostwriting* (Fairleigh Dickinson University Press, 2009) and *Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Erminia Dell’Oro* (Fairleigh Dickinson
University Press, 2003). She has published articles on modernist and postcolonial writers in such journals as *MFS: Modern Fiction Studies, Meridians, Biography, Contemporary Women’s Writing* and *The Journal of Caribbean Literatures.*

**Carine M. Mardorossian** is an Associate Professor of English at SUNY-Buffalo. She is the author of *Framing the Victim: Rape, Agency, and Structural Masculinity in the Contemporary United States* (Rutgers University Press, forthcoming) and *Reclaiming Difference: Caribbean Women Rewrite Postcolonialism* (University of Virginia Press, 2005). She has published articles on Caribbean writers in such premier journals as *Callaloo, Research in African Literatures* and *Small Axe.*

**Patricia Moran** is a Lecturer in English at the University of Limerick. Her books include *Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma* (Palgrave MacMillan, 2007) and *Word of Mouth: Body/Language in Katherine Mansfield and Virginia Woolf* (University of Virginia Press, 1996). She is the editor, with Tamar Heller, of *Scenes of the Apple: Food and the Female Body in 19th- and 20th-Century Women’s Writing* (SUNY, 2003) and with Erica L. Johnson of *The Female Face of Shame* (Indiana University Press, 2013). Her essays and reviews on modernist women writers have appeared in *Tulsa Studies in Women’s Literature, MFS: Modern Fiction Studies, Feminist Studies, Women’s Studies* and *Woolf Studies Annual.*


John J. Su is a Professor and the Director of Common Core Studies at Marquette University. He is the author of *Ethics and Nostalgia in the Contemporary Novel* (Cambridge University Press, 2010) and *Imagination and the Contemporary Novel* (Cambridge University Press, 2011). He has published on the topics of ethics, aesthetics and post-colonial literature in such journals as *MFS: Modern Fiction Studies, Twentieth-Century Literature, Contemporary Literature* and *Studies in Contemporary Fiction*.

Sue Thomas is a Professor of English at La Trobe University. She is the author of *The Worlding of Jean Rhys* (Greenwood, 1999) and *Imperialism, Reform and the Making of Englishness in Jane Eyre* (Palgrave Macmillan, 2008). She has published articles on 19th- and 20th-century British and postcolonial literature in such journals as *The Journal of Commonwealth Literature, A/B:Auto/Biography Studies, Discourse* and *Tulsa Studies in Women’s Literature*.
